

ANN THORNYCROFT
annthornycroft@gmail.com

BORN England

EDUCATION

1968 Higher Diploma in Art, Chelsea School of Art, London
1963-66 Central School of Art, London (B.A.)
1962-63 Brighton College of Art (Foundation Year)

GRANTS 1982 National Endowment for the Arts, Individual Artist's Fellowship, Washington DC
1965 Phoebe Llewelyn Smith prize for Painting

MEMBERSHIP

Los Angeles Printmaking Society

SOLO EXHIBITIONS

2013 "Beehive" Ruth Bachofner Gallery, Bergamot Station Arts Complex, Santa Monica, CA
2007 Jancar Gallery, Los Angeles, CA
2004 New Paintings, Rumba, Santa Monica, CA 2002 Canal Club, Venice, CA
1999 Hiromi Paper International, Bergamot Station, Santa Monica, CA
1997 Deanna Izen Miller Gallery, Venice, CA
1995 Deanna Miller Fine Art, Bergamot Station, Santa Monica, CA
1992 Valerie Miller Gallery, Palm Desert, CA
1992 Citrus Restaurant, Los Angeles, CA
1992 Sam Francis Gallery, Crossroads School, Santa Monica, CA
1991 Works Gallery, Costa Mesa, CA
1991 West Beach Cafe, Venice, CA
1989 Works Gallery, Long Beach, CA
1989 Four Seasons Hotel, Newport Beach, CA
1988 Royce Gallery, Miami, Florida
1987 Thomas Babeor Gallery, La Jolla, CA
1987 Irene Drori Inc., Los Angeles, CA
1985 Ochi Gallery, Boise, Idaho MGM Commissary, Culver City, CA
1982 Thomas Babeor Gallery, La Jolla, CA
1981 West Beach Cafe, Venice, CA
1981 Rosamund Felsen Gallery, Los Angeles, CA
1980 Rosamund Felsen Gallery, Los Angeles, CA
1979 Rosamund Felsen Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2014

Los Angeles Printmaking Society, New Members Show, L.A. Print Space, Pacific Design Center, West Hollywood, CA.

"Venice Under The Influence", James Beach, Venice, CA

2013

Small Works Show, Bachofner Gallery, Bergamot Station, Santa Monica, CA

"3" Fresh Paint Art Advisors

2012

December Group Show, Ruth Bachofner Gallery, Bergamot Station Arts Complex, Santa Monica, CA

2011

"Entering Abstraction", Painting, Ruth Bachofner Gallery, Bergamot Station, Santa Monica, CA
Art Seen Gallery Opening Show, Los Angeles, CA

2010

"Britweek", Chryssanthou Gallery, Los Angeles, CA

2008

“Driven to Abstraction II”, Abstract Painting in Southern California in the 1980’s curated by Peter Frank, Riverside Art Museum

“It’s Gouache and Gouache only”, Andrea Meislin Gallery, Chelsea, New York California Dreamin’, Nu’uanu Gallery, Honolulu, HI

2007

“Master Printers”, Ed Hamilton Press, Curated by Jean Clad, Project Room, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA (Dec 2006- Feb2007) Modernism Today, Bradley Terminal LAX

2006

“All in the Family”, George Billis Gallery, Culver City, CA

“ WA: Art of Japanese Papermaking”, Japanese American Cultural Center, Los Angeles, curated by Hiromi Katayama

2005

Hamilton Press, Group Show

“Hand Pulled”, Prints from Josephine Press, Santa Monica

2004

10th Annual Group Show, Ruth Bachofner Gallery, Santa Monica, CA

3 Painters,I-5 Gallery, The Brewery, Los Angeles, CA “Nine”, Gallery C, Hermosa Beach, CA

“Masters of Venice”,6 1/2 Rose Avenue, Venice, CA including Moses, LJ Dill, Bengston, Evans.

2003

“Cross Currents” Two Person Show at Christopher John Gallery, Santa Monica, CA.

“Tinseltown”, Group Show, Domestic Setting, Los Angeles, CA(Dec).

“Black and White”, Group Show, BGH Gallery, Santa Monica, CA.

2000

"The New Minimalism", Gensler & Associates, Santa Monica

"Update 2000", Fresh Paint, Culver City, CA

1999

"Screens & Totems", Molly Barnes Gallery, Santa Monica CA

1998

"Coastal Abstractions Transcendence", California State University at Los Angeles, Los Angeles, CA

"Thornycroft and Levin", Toomey/Tourell Fine Art, San Francisco, CA

"Faculty Show, S.M.C.D.A.A.", Gallery 258, Los Angeles, CA 1997 “Women’s Work”, Alexis Deutsch, Santa Monica ,CA

“Forms of Abstraction”, Deanna Izen Miller Gallery, Venice, CA

1996

“L.A. Current: The Full Spectrum”, UCLA/Hammer Museum Rental Gallery, Los Angeles, CA

“L.A. Current: The Female Perspective”, UCLA /Hammer Museum Rental Gallery, Los Angeles, CA

1995

“4”, L.J. Dill, Herms, Katselas, & Thornycroft, Gallery 258, Los Angeles, CA

“L.A. Current: Works on Paper”, UCLA/Hammer Museum

1992

“Moves West”, Gensler & Associates, Santa Monica, CA

1991

“Retrospective/Prospective”, Art Rental Gallery, L.A.C.M.A.

1989

L.J.B. Gallery, Newport Beach, CA

1988

Two person, Ochi Gallery, Sun Valley, Idaho

Thornycroft and M. Hayden at Bistango, Irvine, CA

“Art for All Seasons”, Gensler & Associates, Century City, CA

10th Anniversary Exhibit, Roberts Art Gallery, Santa Monica High School, CA

1987

“Explorations 11”, Roberts Art Gallery, Santa Monica High School, Santa Monica, CA

Group Show, I.S.D. Inc., Los Angeles, CA

1985

Two Person Show, Pink’s Fine Art, Los Angeles, CA

“Printed in California”, Cedars Sinai Medical Center, L.A.,CA

“The First Show”, Doolittle Theater, Hollywood, CA

1984

The Works Gallery, Long Beach, CA
Contemporary Watercolors, San Diego State University, CA
Olympic Show, L.A.C.M.A. Rental Gallery, Los Angeles, CA
Contemporary Printmaking; College of the Mainland, Texas.

1983

The Nancy Yewell Collection, Baxter Art Gallery, Caltech, Pasadena, CA
Priebe Gallery, University of Wisconsin (catalogue)
L.A. Pattern Painters, ARCO Center for Visual Art, L.A.CA

1982

Selections from the Collection of Security Pacific Bank at the Municipal Art Gallery, Barnsdall Park, Hollywood, CA
Carson/Sapiro Gallery, Denver, CO
The Michael & Dorothy Blankfort Collection, L.A.C.M.A. (cat)
“Drawings by Painters”, Long Beach Museum of Art, curated by Richard Armstrong

1981

Two Person Show, Ivory/Kimpton Gallery, San Francisco, CA

1980

“Venice, California”, Palos Verdes Community Arts Assoc.CA

1978

“Traditions/Five Painters”, Artist’s Space, New York City
Linda Cathcart (catalog)
Rental Gallery, L.A.C.M.A. Group Show, Los Angeles, CA

BIBLIOGRAPHY

“Women In Art”, Volume 2, Selected Works of Contemporary Female Artists. Edited by Reinhard Fuchs, published 2013
October 1, 2012 New York Magazine, Kelly Wearstler Renovates Tribeca Triplex. Photo of Sankhara V, 1987
Quatromagazine.com 10/1 Winter Issue
November 2010: The California/International Arts Foundation’s new encyclopedia “L.A. Rising: SoCal Artists Before 1980 (compiled by Lyn Kienholz)
Art ltd. December 2008, Painting in Southern California, the 1980’s Driven to Abstraction II, by Peter Frank
Lifescapes, November 2006,”Culver City: Chelsea West?”, photo of painting Page 30
L.A. Weekly, August 31, 2006, Pick of the Week
Hamilton Press Editions. Lithographs 1998-2005
California Homes, May/June 2003, Vol.7#3:Kevin Barry Fine Art Associates. photo p.131
Better Homes & Gardens, June 2003, The Blanchard-Becker House, photo of painting
Veranda, May 2002, The Kreiss House, photo of painting
Lombino, Mary-Kay, "Ann Thornycroft at Deanna Izen Miller Gallery", Artweek, December, 1997.
Barnes, Molly, “Ann Thornycroft”, Venice Magazine, February 1992.
McDonald, Robert, “The Galleries”, Los Angeles Times, April 7, 1987
“Explorations 11”, Roberts Art Gallery, Santa Monica High School, catalogue
Venice Art Walk, Evening Outlook, May 27, 1986
Gardner, Colin, “The Galleries”, Los Angeles Times, July 26, 1985
Geldzahler, Henry, “California as Art World Capital”, California Magazine, April 1984
Harrington, Bev, “Contemporary Images in Watercolor, 1983”, (catalog)
Ballatore, Sandy, “Los Angeles Pattern Painters”, ARCO (catalog)
Muchnic, Suzanne, “The Galleries”, Los Angeles Times, November 13, 1981
Art in America, May 1981, page 43, illustration
Wilson, William, “The Galleries”, Los Angeles Times, February 1980
Wilson, William, “The Galleries”, Los Angeles Times, January 26, 1979
Cathcart, Linda, “Traditions/Five Painters”, Ann Thornycroft, 1978, (catalog).
Smith, Michael, Baxter Art Gallery, Caltech, 1977 (catalog)

SELECTED PUBLIC COLLECTIONS

Portland Art Museum, Portland, Oregon, estate of Judd Hammeck
Children's Hospital, Orange County, CA

Western Asset Management, Sao Paulo, Brazil
Yukevich, Calfot & Cavanaugh
Korn/Ferry International
ARCO Corporation, Los Angeles , CA
Ashton Tate, Torrance, CA
Bank of America, San Francisco, CA
The Blankfort Collection, LACMA, Los Angeles, CA
Boise Art Museum, Boise, Idaho
The Bren Company, Irvine, CA
Cedars Sinai Comprehensive Cancer Care Center, Los Angeles, CA
Cedars Sinai Medical Center Los Angeles, CA
Century Cable, Los Angeles, CA
Computer Science Corporation, Los Angeles, CA
Disney Studios ,CA
Equitable Life, Los Angeles, CA
Financial News Network
Gibraltar Savings, Los Angeles, CA
GTE Headquarters, Thousand Oaks, CA
Hallmark, Kansas City, MO
Hillman Properties, Irvine, CA
Hofstедler, Miller, Carlson & Beardsley, Los Angeles, CA
Home Box Office, New York
Kaiser Permanente, Los Angeles, CA
Leeds City Art Gallery, Leeds, U.K.
Long Beach Museum of Art, Long Beach, CA
Marshall Fields, Chicago, Ill.
McKenna, Conner & Cuneo, Los Angeles, CA
Mercedes Benz, Las Vegas, NV
New World Pictures, Los Angeles, CA
The Northern Group, Seattle, WA
Pep Boys, Los Angeles, CA
Pepsico, New York
Plymouth City Art Gallery, Plymouth, U.K.
Portsmouth City Art Gallery, Portsmouth U.K.
Price Waterhouse, Los Angeles, CA
Robinsons, Santa Monica, CA
Royal Caribbean, Miami, FLA
Security Pacific National Bank, Los Angeles, CA
Sitmar Star Princess, Dawn Princess & Crown Princess, Florida
Transamerica, Los Angeles, CA
20th Century Fox, Los Angeles, CA
Vesti Trust International, Boston, MA
Weisberg & Aronson, Los Angeles, CA
Wells Fargo Bank, San Francisco, CA
Westin Hotel, San Francisco Airport
Arthur Young
Fidelity National Title, Irvine
Tokyo Park Tower, Tokyo, Japan
Four Seasons Hotels
UCLA Medical Art Association, Center for Advanced Surgery & Interventional Techniques & Robotics Surgery
Center/Minimally Invasive Surgery Center