

ANN THORNYCROFT

b. England

EDUCATION

1968 Higher Diploma in Art, Chelsea School of Art, London

1963-66 Central School of Art, London (B.A.)

1962-63 Brighton College of Art (Foundation Year)

GRANTS

1982 National Endowment for the Arts

1965 Individual Artist's Fellowship, Washington DC

Phoebe Llewelyn Smith prize for Painting

SOLO EXHIBITIONS

2022

"Autumn-aki," S.E.A.Contemporary and Kylin Gallery, Beverly Hills, CA

2019

District, San Francisco, new paintings

2013

"Beehive" Ruth Bachofner Gallery, Bergamot Station Arts Complex, Santa Monica, CA

2007

Jancar Gallery, Los Angeles

2004

New Paintings, Rumba, Santa Monica, CA

2002

Canal Club, Venice, CA

1999

Hiromi Paper International, Bergamot Station, Santa Monica, CA

1997

Deanna Izen Miller Gallery, Venice, CA

1995

Deanna Miller Fine Art, Bergamot Station, Santa Monica, CA

1992

Valerie Miller Gallery, Palm Desert, CA

Citrus Restaurant, Los Angeles, CA
Sam Francis Gallery, Crossroads School, Santa Monica, CA

1991

Works Gallery, Costa Mesa, CA
West Beach Cafe, Venice, CA

1989

Works Gallery, Long Beach, CA
Four Seasons Hotel, Newport Beach, CA

1988

Royce Gallery, Miami, Florida

1987

Thomas Babeor Gallery, La Jolla, CA
Irene Drori Inc., Los Angeles, CA

1985

Ochi Gallery, Boise, Idaho MGM Commissary, Culver City, CA

1982

Thomas Babeor Gallery, La Jolla, CA

1981

West Beach Cafe, Venice, CA
Rosamund Felsen Gallery, Los Angeles, CA

1980

Rosamund Felsen Gallery, Los Angeles, CA

1979

Rosamund Felsen Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2024

“Killing Me Softly”, Two Person Show, Yiwei Gallery, Venice, CA (February 3-March 17)

2023

“AKIN,” Ann Thornycroft and Ariel Dill, Vita Art Center, Ventura (February 11-March 25)

"Beyond the Union of Opposites", presenting Ann Thornycroft, Howard Hersh, Cybele Lyle, Carrie Ann Plank, & Mark Reynolds, Upstart Modern, Sausalito CA. (March 2-30)

“Color and Form,” Curated by Peter Frank, Tufenkian Gallery, Glendale, CA (January 19-February 18)

2022

"On the Edge," LA Art 1970s-1990s from the Joan and Jack Quinn Family Collection, Armenian Museum of America, Boston, MA (June 16-November 30)

"Generations," The Brand Library, Glendale, CA (July 9-September 2)

"GARDEN" LADIES' ROOM, Los Angeles, CA

2015 & 2016

Small Works Show, Ruth Bachofner Gallery

2013

"3" Fresh Paint Art Advisors

2012

December Group Show, Ruth Bachofner Gallery, Bergamot Station Arts Complex, Santa Monica, CA

2011

"Entering Abstraction", Painting, Ruth Bachofner Gallery, Bergamot Station, Santa Monica, CA Art Seen Gallery Opening Show, Los Angeles, CA

2010

"Britweek", Chryssanthou Gallery, Los Angeles, CA

2008

"Driven to Abstraction II", Abstract Painting in Southern California in the 1980s curated by Peter Frank, Riverside Art Museum "It's Gouache and Gouache only", Andrea Meislin Gallery, Chelsea, New York
California Dreamin', Nu'uuanu Gallery, Honolulu, HI

2007

"Master Printers", Ed Hamilton Press, Curated by Jean Clad, Project Room, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA (Dec 2006- Feb2007) Modernism Today, Bradley Terminal LAX

2006

"All in the Family", George Billis Gallery, Culver City, CA

WA: Art of Japanese Papermaking", Japanese American Cultural Center, Los Angeles, curated by Hiromi Katayama

2005

Hamilton Press, Group Show "Hand Pulled", Prints from Josephine Press, Santa Monica

2004

10th Annual Group Show, Ruth Bachofner Gallery, Santa Monica, CA
3 Painters, I-5 Gallery, The Brewery, Los Angeles, CA
"Nine", Gallery C, Hermosa Beach, CA

"Masters of Venice", 6 1/2 Rose Avenue, Venice, CA including Moses, LJ Dill, Bengston, Evans.

2003

“Cross Currents” Two Person Show, Christopher John Gallery, Santa Monica, CA. “Tinseltown”, Group Show, Domestic Setting, Los Angeles, CA (Dec). “Black and White,” Group Show, BGH Gallery, Santa Monica, CA

2000

"The New Minimalism", Gensler & Associates, Santa Monica
“Update 2000”, Fresh Paint, Culver City, CA

1999

"Screens & Totems", Molly Barnes Gallery, Santa Monica CA

1998

"Coastal Abstractions Transcendence", California State University at Los Angeles, Los Angeles, CA
"Thornycroft and Levin", Toomey/Tourell Fine Art, San Francisco, CA
“Faculty Show, S.M.C.D.A.A.”, Gallery 258, Los Angeles, CA

1997

“Women’s Work”, Alexis Deutsch, Santa Monica, CA
“Forms of Abstraction”, Deanna Izen Miller Gallery, Venice, CA

1996

“L.A. Current: The Full Spectrum”, UCLA/Hammer Museum Rental Gallery, Los Angeles, CA
“L.A. Current: The Female Perspective”, UCLA Hammer Museum Rental Gallery, Los Angeles, CA

1995

“4”, L.J. Dill, Herms, Katselas, & Thornycroft, Gallery 258, Los Angeles, CA
“L.A. Current: Works on Paper,” UCLA/Hammer Museum

1992

“Moves West”, Gensler & Associates, Santa Monica, CA

1991

“Retrospective/Prospective”, Art Rental Gallery, L.A.C.M.A.

1989

L.J.B. Gallery, Newport Beach, CA

1988

Two person, Ochi Gallery, Sun Valley, Idaho
Thornycroft and M. Hayden at Bistango, Irvine, CA
“Art for All Seasons”, Gensler & Associates, Century City, CA
10th Anniversary Exhibit, Roberts Art Gallery, Santa Monica High School, CA

1987

“Explorations 11”, Roberts Art Gallery, Santa Monica High School, Santa Monica, CA
Group Show, I.S.D. Inc., Los Angeles, CA

1985

Two Person Show, Pink's Fine Art, Los Angeles, CA
"Printed in California", Cedars Sinai Medical Center, L.A., CA
"The First Show", Doolittle Theater, Hollywood, CA

1984

The Works Gallery, Long Beach, CA
Contemporary Watercolors, San Diego State University, CA
Olympic Show, L.A.C.M.A. Rental Gallery, Los Angeles, CA
Contemporary Printmaking; College of the Mainland, Texas.

1983

The Nancy Yewell Collection, Baxter Art Gallery, Caltech, Pasadena, CA Priebe Gallery, University of Wisconsin (catalogue) L.A. Pattern Painters, ARCO Center for Visual Art, L.A.CA

1982

Selections from the Collection of Security Pacific Bank at the Municipal Art Gallery, Barnsdall Park, Hollywood, Carson/Sapiro Gallery, Denver, CO
The Michael & Dorothy Blankfort Collection, L.A.C.M.A. (cat)
"Drawings by Painters", Long Beach Museum of Art, curated by Richard Armstrong

1981

Two Person Show, Ivory/Kimpton Gallery, San Francisco, CA

1980

"Venice, California", Palos Verdes Community Arts Assoc.CA

1978

"Traditions/Five Painters", Artist's Space, New York City Linda Cathcart (catalog)Rental Gallery, L.A.C.M.A.
Group Show, Los Angeles, CA

BIBLIOGRAPHY

“Women In Art”, Volume 2, Selected Works of Contemporary Female Artists. Edited by Reinhard Fuchs, published 2013

October 1, 2012, New York Magazine, Kelly Wearstler Renovates Tribeca Triplex Photo of Sankhara V, 1987

Quatromagazine.com 10/1 Winter Issue

November 2010: The California/International Arts Foundation’s new encyclopedia

“L.A. Rising: SoCal Artists Before 1980 (compiled by Lyn Kienholz)Art ltd. December 2008

Painting in Southern California, the 1980’s Driven to Abstraction II, by Peter Frank Lifescapes, November 2006

”Culver City: Chelsea West?”, photo of painting Page 30 L.A. Weekly, August 31, 2006

Pick of the Week Hamilton Press Editions. Lithographs 1998-2005

California Homes,May/June2003,Vol.7#3:Kevin Barry Fine Art Associates. photo p.131

Better Homes & Gardens, June 2003

The Blanchard-Becker House, photo of painting, Veranda, May 2002

The Kreiss House, photo of painting Lombino, Mary-Kay, "Ann Thornycroft at Deanna Izen Miller Gallery", Artweek, December 1997.

Barnes, Molly, “Ann Thornycroft”, Venice Magazine, February 1992

McDonald, Robert, “The Galleries”, Los Angeles Times, April 7, 1987

“Explorations 11”, Roberts Art Gallery, Santa Monica High School, catalogue VeniceArt Walk, Evening Outlook, May 27, 1986

Gardner, Colin, “The Galleries”, Los Angeles Times, July 26, 1985

Geldzahler, Henry, “California as Art World Capital”, California Magazine, April 1984

Harrington, Bev, “Contemporary Images in Watercolor, 1983”, (catalog)

Ballatore, Sandy, “Los Angeles Pattern Painters”, ARCO (catalog)

Muchnic, Suzanne, “The Galleries”, Los Angeles Times, November 13, 1981

Art in America, May 1981, page 43, illustration

Wilson, William, "The Galleries", Los Angeles Times, February 1980

Wilson, William, "The Galleries", Los Angeles Times, January 26, 1979

Cathcart, Linda, "Traditions/Five Painters", Ann Thornycroft, 1978, (catalog)

Smith, Michael, Baxter Art Gallery, Caltech, 1977 (catalog)

SELECTED PUBLIC COLLECTIONS

Providence Saint John's Health Center, Santa Monica, CA

Portland Art Museum, Portland, Oregon, estate of Judd Hammeck

Children's Hospital, Orange County, CA

Western Asset Management, Sao Paulo, Brazil

Yukevich, Calfot & Cavanaugh

Korn/Ferry International

ARCO Corporation, Los Angeles, CA

Ashton Tate, Torrance, CA

Bank of America, San Francisco, CA

The Blankfort Collection, LACMA, Los Angeles, CA

Boise Art Museum, Boise, Idaho

The Bren Company, Irvine, CA

Cedars Sinai Comprehensive Cancer Care Center, Los Angeles, CA

Cedars Sinai Medical Center Los Angeles, CA

Century Cable, Los Angeles, CA

Computer Science Corporation, Los Angeles, CA

Disney Studios, CA

Equitable Life, Los Angeles, CA

Financial News Network

Gibraltar Savings, Los Angeles, CA

GTE Headquarters, Thousand Oaks, CA

Hallmark, Kansas City, MO

Hillman Properties, Irvine, CA

Hofstedler, Miller, Carlson & Beardsley, Los Angeles, CA

Home Box Office, New York

Kaiser Permanente, Los Angeles, CA

Leeds City Art Gallery, Leeds, U.K.
Long Beach Museum of Art, Long Beach, CA
Marshall Fields, Chicago, Ill.
McKenna, Conner & Cuneo, Los Angeles, CA
Mercedes Benz, Las Vegas, NV
New World Pictures, Los Angeles, CA
The Northern Group, Seattle, WA
Pep Boys, Los Angeles, CA
Pepsico, New York
Plymouth City Art Gallery, Plymouth, U.K.
Portsmouth City Art Gallery, Portsmouth U.K.
Price Waterhouse, Los Angeles, CA
Robinsons, Santa Monica, CA
Royal Caribbean, Miami, FLA
Security Pacific National Bank, Los Angeles, CA
Sitmar Star Princess, Dawn Princess & Crown Princess, Florida
Transamerica, Los Angeles, CA
20th Century Fox, Los Angeles, CA
Vesti Trust International, Boston, MA
Weisberg & Aronson, Los Angeles, CA
Wells Fargo Bank, San Francisco, CA
Westin Hotel, San Francisco Airport
Arthur Young
Fidelity National Title, Irvine
Tokyo Park Tower, Tokyo, Japan
Four Seasons Hotels
UCLA Medical Art Association, Center for Advanced Surgery & Interventional Techniques & Robotics
Surgery Center/Minimally Invasive Surgery Center